**Markus Kaitila**

New York, NY

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EDUCATION

 **New York University Steinhardt School of Culture, Education, and Human**

 **Development**

 Master of Music, Piano Performance and Advanced Certificate in Piano

 Performance and Pedagogy, GPA 4.0 2018–2020

 **Aaron Copland School of Music, Queens College, City University of New York**

 Bachelor of Music, Piano Performance, Cum Laude 2013–2017

 **Folkwang University of the Arts**

 Bachelor of Music candidate, Piano Performance 2012–2013

 **Sibelius Academy**

 Pre-college, Piano Performance 2006–2012

AWARDS AND SCHOLARSHIPS

 **Köhler-Osbahr Piano Competition**, Duisburg, Germany, 1st Prize 2013

 **Juvenalia Chamber Music Competition**, Espoo, Finland, 1st Prize 2007

 **Finnish Cultural Foundation** and **Wihuri Foundation** Grants 2008, 2017

 **Music Academy of the West Solo Piano Fellowship**

 Stephen Schaible and Daron Builta Scholarship 2015

 **Finlandia Foundation & Chautauqua Institution** Scholarships 2015, 2017

 **Banff Centre for Arts and Creativity** Residency 2017

 **Pianofest in the Hamptons** Scholarship 2018

SOLO AND CHAMBER MUSIC EXPERIENCE

 **Joutseno Art Summer Chamber Orchestra**, cond. Seppo Tukiainen,

 Joutseno, Finland 2007

 **Wratislavia Chamber Orchestra**, concertmaster Bartek Bober,

 Uelzen, Germany 2013

 **Festival Orchestra at St. Peter’s**, cond. Tong Chen, New York, NY 2014

 **Queens College Chamber Orchestra**, cond. Charles Neidich, Flushing, NY 2015

 **J. S. Bach *Keyboard Concerto No. 2 in E Major***, conducted from the piano,

 Flushing, NY 2016

 **Jackson Heights Orchestra**, cond. Patricia Glunt, Queens, NY 2018

 **Gershwin Concerto in F, Maestro Maurice Peress Memorial**

 cond. Stephan Fillare, New York, NY 2018

 **New Amsterdam Symphony Orchestra**, cond. Alex Wen, New York, NY 2018

 **Stern Auditorium and Perelman Stage, Carnegie Hall**, New York, NY 2014,

 -16, -18

 **Merkin Hall, Kaufman Center**, New York, NY 2016, 2018

ACCOMPANYING, ORCHESTRAL AND THEATRICAL EXPERIENCE

 **Franklin Delano Roosevelt High School**, Brooklyn, NY, Pianist

 *Spelling Bee, Pippin* and *Avenue Q*, cond. Kateri Novoa 2015–2017

 **Theatre Box**, Floral Park, NY, Pianist and Music Director, *Godspell The Musical* 2017

 **Nassau Community College**, Garden City, NY, Co-Music Director, Adjunct Faculty

 Teaching Assistant, *Free to Be… You and Me* 2017

 **The Dominican Academy**, New York, NY, Pianist, *Little Shop of Horrors* 2018

 **National Children’s Chorus**, New York, NY, Associate Pianist 2016

 **String Orchestra of Brooklyn**, Rehearsal Pianist, *The Rake’s Progress* 2016

CHURCH MUSIC EXPERIENCE

 **St. Gregory the Great Roman Catholic Church**, Harrison, NY

 Music Director and Organist 2018–present

 **St. Peter’s Episcopal Church**, New York, NY, Music Director 2017–2018

 **Holy Trinity Episcopal Church**, Hicksville, NY, Organist 2017

 **Queensboro Hill Community Church**, Flushing, NY, Organist 2016–2017

 **Christ and St. Stephen’s Church**, New York, NY, Baritone 2016

 **Trinity St. Phillips’ Episcopal Church** and **Rutherford Congregational Church**

 Newark and Rutherford, NJ, Substitute Music Director 2015, 2016

 **Holy Trinity Lutheran Church** and **Christ Church**, Rockville Centre and Pelham,

 NY, Bass Baritone Ringer 2015, 2016

 **St. Thomas Aquinas, Holy Child Jesus** & **St. Cabrini Shrine RC Churches**

 The Bronx, Richmond Hill and New York, NY, Cantor/Organist 2015–present

TEACHING EXPERIENCE

 **New York University Steinhardt School of Culture, Education, and Human**

 **Development**

 Adjunct Professor of Piano and Keyboard Skills, Department of Music and

 Performing Arts Professions 2018–present

 **Aaron Copland School of Music, Queens College, City University of New York**

 Ear Training Intensive and Advanced Theory classes 2014

 **Private Piano Teacher** and **Vocal Coach** in Europe and the U.S.

 Classical, opera, theatre, contemporary and popular for all levels 2009–present

PRIVATE INSTRUCTORS

 **Piano**: Hui-Ying Liu-Tawaststjerna, Till Engel, Nina Lelchuk, Eteri Andjaparidze,

 Thomas Adès, Paul Badura- Skoda, Leon Fleisher, Alan Gilbert, Bernd Goetzke,

 Angela Hewitt, Leslie Howard, Jerome Lowenthal, Robert McDonald, Olli Mustonen

 **Chamber Music**: Ilmo Ranta, Gavriel Lipkind, Dirk Mommertz, Charles Neidich,

 Marcy Rosen, Kathleen Winkler, Naoko Tanaka

 **Sight Reading and Free Accompaniment**: Mikko Niemi

 **Trombone**: Sinikka Taalikainen

 **Conducting**: Martin Fratz

 **Ear Training**: Donna Doyle

LANGUAGE PROFICIENCY

 **Finnish**: Native; **English**: Fluent; **German**: Fluent; **Swedish**: Professional; **French**:

 Professional; **Russian**: Rudiments; **Spanish**: Rudiments; **Latin**: Notions