**Markus Kaitila**

New York, NY

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EDUCATION

**New York University Steinhardt School of Culture, Education, and Human**

**Development**

Master of Music, Piano Performance and Advanced Certificate in Piano

Performance and Pedagogy, GPA 4.0 2018–2020

**Aaron Copland School of Music, Queens College, City University of New York**

Bachelor of Music, Piano Performance, Cum Laude 2013–2017

**Folkwang University of the Arts**

Bachelor of Music candidate, Piano Performance 2012–2013

**Sibelius Academy**

Pre-college, Piano Performance 2006–2012

AWARDS AND SCHOLARSHIPS

**Köhler-Osbahr Piano Competition**, Duisburg, Germany, 1st Prize 2013

**Juvenalia Chamber Music Competition**, Espoo, Finland, 1st Prize 2007

**Finnish Cultural Foundation** and **Wihuri Foundation** Grants 2008, 2017

**Music Academy of the West Solo Piano Fellowship**

Stephen Schaible and Daron Builta Scholarship 2015

**Finlandia Foundation & Chautauqua Institution** Scholarships 2015, 2017

**Banff Centre for Arts and Creativity** Residency 2017

**Pianofest in the Hamptons** Scholarship 2018

SOLO AND CHAMBER MUSIC EXPERIENCE

**Joutseno Art Summer Chamber Orchestra**, cond. Seppo Tukiainen,

Joutseno, Finland 2007

**Wratislavia Chamber Orchestra**, concertmaster Bartek Bober,

Uelzen, Germany 2013

**Festival Orchestra at St. Peter’s**, cond. Tong Chen, New York, NY 2014

**Queens College Chamber Orchestra**, cond. Charles Neidich, Flushing, NY 2015

**J. S. Bach *Keyboard Concerto No. 2 in E Major***, conducted from the piano,

Flushing, NY 2016

**Jackson Heights Orchestra**, cond. Patricia Glunt, Queens, NY 2018

**Gershwin Concerto in F, Maestro Maurice Peress Memorial**

cond. Stephan Fillare, New York, NY 2018

**New Amsterdam Symphony Orchestra**, cond. Alex Wen, New York, NY 2018

**Stern Auditorium and Perelman Stage, Carnegie Hall**, New York, NY 2014,

-16, -18

**Merkin Hall, Kaufman Center**, New York, NY 2016, 2018

ACCOMPANYING, ORCHESTRAL AND THEATRICAL EXPERIENCE

**Franklin Delano Roosevelt High School**, Brooklyn, NY, Pianist

*Spelling Bee, Pippin* and *Avenue Q*, cond. Kateri Novoa 2015–2017

**Theatre Box**, Floral Park, NY, Pianist and Music Director, *Godspell The Musical* 2017

**Nassau Community College**, Garden City, NY, Co-Music Director, Adjunct Faculty

Teaching Assistant, *Free to Be… You and Me* 2017

**The Dominican Academy**, New York, NY, Pianist, *Little Shop of Horrors* 2018

**National Children’s Chorus**, New York, NY, Associate Pianist 2016

**String Orchestra of Brooklyn**, Rehearsal Pianist, *The Rake’s Progress* 2016

CHURCH MUSIC EXPERIENCE

**St. Gregory the Great Roman Catholic Church**, Harrison, NY

Music Director and Organist 2018–present

**St. Peter’s Episcopal Church**, New York, NY, Music Director 2017–2018

**Holy Trinity Episcopal Church**, Hicksville, NY, Organist 2017

**Queensboro Hill Community Church**, Flushing, NY, Organist 2016–2017

**Christ and St. Stephen’s Church**, New York, NY, Baritone 2016

**Trinity St. Phillips’ Episcopal Church** and **Rutherford Congregational Church**

Newark and Rutherford, NJ, Substitute Music Director 2015, 2016

**Holy Trinity Lutheran Church** and **Christ Church**, Rockville Centre and Pelham,

NY, Bass Baritone Ringer 2015, 2016

**St. Thomas Aquinas, Holy Child Jesus** & **St. Cabrini Shrine RC Churches**

The Bronx, Richmond Hill and New York, NY, Cantor/Organist 2015–present

TEACHING EXPERIENCE

**New York University Steinhardt School of Culture, Education, and Human**

**Development**

Adjunct Professor of Piano and Keyboard Skills, Department of Music and

Performing Arts Professions 2018–present

**Aaron Copland School of Music, Queens College, City University of New York**

Ear Training Intensive and Advanced Theory classes 2014

**Private Piano Teacher** and **Vocal Coach** in Europe and the U.S.

Classical, opera, theatre, contemporary and popular for all levels 2009–present

PRIVATE INSTRUCTORS

**Piano**: Hui-Ying Liu-Tawaststjerna, Till Engel, Nina Lelchuk, Eteri Andjaparidze,

Thomas Adès, Paul Badura- Skoda, Leon Fleisher, Alan Gilbert, Bernd Goetzke,

Angela Hewitt, Leslie Howard, Jerome Lowenthal, Robert McDonald, Olli Mustonen

**Chamber Music**: Ilmo Ranta, Gavriel Lipkind, Dirk Mommertz, Charles Neidich,

Marcy Rosen, Kathleen Winkler, Naoko Tanaka

**Sight Reading and Free Accompaniment**: Mikko Niemi

**Trombone**: Sinikka Taalikainen

**Conducting**: Martin Fratz

**Ear Training**: Donna Doyle

LANGUAGE PROFICIENCY

**Finnish**: Native; **English**: Fluent; **German**: Fluent; **Swedish**: Professional; **French**:

Professional; **Russian**: Rudiments; **Spanish**: Rudiments; **Latin**: Notions